



 COUNTY FAIR
JUNE 14-JULY 7
PLEASANTON

2024 ALAMEDA COUNTY FAIR ADULT COLLECTIONS, GEM & MINERAL, JEWELRY, & WOODCARVING ENTRY GUIDE

Entry Fee: \$2.50 per entry!

Click [HERE](#) to enter!

Entry Deadline: Wednesday, May 15th @ 5:00 p.m.

For most categories. Please see the following page for details.

Each exhibitor who submits an image or entry for judging will receive an e-ticket (one per exhibitor regardless of the number of entries) good for one admission to the 2024 Alameda County Fair.

**Tickets will be sent to the e-mail on file prior to the opening date of the fair.
Tickets are good for any day the Fair is open.**

**For Questions, please contact:
entries@alamedacountyfair.com
or call 925-426-7611 to leave a message**



ALAMEDA COUNTY FAIR
JUNE 14-JULY 7
PLEASANTON

2024 Adult Collections, Gem & Mineral, Jewelry, & Woodcarving Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 12	May 13	May 14	May 15	May 16	May 17	May 18
			Entry Registration Deadline 5:00 p.m.			
May 19	May 20	May 21	May 22	May 23	May 24	May 25
May 26	May 27	May 28	May 29	May 30	May 31	June 1
					Hobby Collection Exhibitor Notification Deadline	
June 2	June 3	June 4	June 5	June 6	June 7	June 8
					DELIVER ENTRIES: 10:00 a.m. to 8:00 p.m.	DELIVER ENTRIES: 10:00 a.m. to 8:00 p.m.
June 9	June 10	June 11	June 12	June 13	June 14	June 15
DELIVER ENTRIES: 10:00 a.m. to 8:00 p.m.					Opening Day	
June 16	June 17	June 18	June 19	June 20	June 21	June 22
	Fair Closed	Fair Closed				
June 23	June 24	June 25	June 26	June 27	June 28	June 29
	Fair Closed	Fair Closed				
June 30	July 1	July 2	July 3	July 4	July 5	July 6
	Fair Closed	Fair Closed				
July 7	July 8	July 9	July 10	July 11	July 12	July 13
Last Day of Fair		Release of All Entries 12:00-8:00 p.m.				



Adult Collections, Gem & Mineral, Jewelry, & Woodcarving Department Rules

Submission of entry constitutes agreement to these rules.

1. Eligibility:
 - a. The competition is for amateur adult residents of California.
 - b. Professional exhibitors must enter the Professional categories. A Professional is someone who has: 1) sold more than half of the items made in any year within the entry category, 2) who has taught classes for payment, or 3) is employed in the industry. Professionals receive ribbons, but do not qualify for premiums.
 - c. With submission of entry registration, the exhibitor confirms their ability to deliver entry to the fair on the posted delivery date(s) and time(s). Entry fees will not be refunded. Late entries will not be accepted.
2. Entries:
 - a. The Fair will provide an exhibit tag using the information provided upon registration.
 - b. Exhibit tags will be printed as entered. Any changes to the entry title or category must be emailed prior to the posted registration deadline. Once the deadline has passed, no changes may be made to the title or category entered and the entry will be judged as entered.
 - c. On occasion, entries may be transferred to a different division or class by judges or fair staff. This may result in the exhibitor exceeding class limits, which may affect award eligibility.
3. Display, Handling, Presentation, & Release of Entries:
 - a. The Fair Association reserves the right to refuse any entry or refuse to display any entry considered not to be in the best interest of the Fair. No entry will be accepted where an exhibitor prescribes conditions under which they will exhibit. Once submitted, all exhibits are under the direct control of the Fair Association and cannot be removed until the specified release day.
 - b. Greatest care will be exercised in handling exhibits, but the Fair Management, Alameda County Fair Association, and the County of Alameda will not be held liable for loss, theft, or damage of any kind from any cause.
 - c. Upon submitting an entry for physical display at the Fair, the exhibitor agrees to pick up the entry after the fair on the posted release date. Failure to pick up the entry may affect selection for display at future Alameda County Fairs.
 - d. Any unclaimed entries or ribbons will be held at the Exhibits Office until Labor Day. After that point, they will be discarded.
4. Judging & Awards:
 - a. Entries are judged using the American System of Judging where exhibits are judged against each other. There is the availability of one 1st, 2nd, 3rd (and in some divisions, 4th) place. All 1st place winners in a division will compete against each other for the Best of Show. Judges may choose to omit any placing that is believed to be without merit.
 - b. Qualified judges are selected by the Alameda County Fair. Judging decisions are final.
 - c. The Fair does not guarantee the payment of Sponsored special premiums and awards as they are secured in good faith.
5. How to Enter:
 - a. Review the Adult Collections, Gem & Mineral, Jewelry, & Woodcarving Department rules.
 - b. Go to: <https://alamed.fairwire.com/> and Register/Log-In.
 - c. Select the "Create Entries" option.
 - d. Choose the Department/Division/Class for each entry.
 - e. Enter the title (and description, if desired).
 - f. Complete payment of entry fees. No entries are accepted before the entry fee has been paid.
 - g. Refunds will not be issued for failure to deliver entries.
 - h. Entry Confirmation: Upon receipt of entry fees, an email confirmation will be sent. This will be your receipt for the entry fee.



Hobby Collections

Entry Deadline: May 15 @ 5:00 p.m.

Deliver to Building O

Enter through Gate 12 on Valley Avenue

Friday, June 7th 10:00 a.m. – 8:00 p.m.

Saturday, June 8th 10:00 a.m. - 8:00 p.m.

Sunday, June 9th 10:00 a.m. – 8:00 p.m.

1. Entry Limit: 1 Per Exhibitor
 - a. Fair cases are limited. Entries are accepted on a space-available basis and to balance the show.
 - b. A collection may be displayed for only one year unless varied in some significant way.
 - c. Exhibitors who have been selected to display a collection will be contacted via email no later than the end of the day on Friday, May 31st.
2. The Fair will provide cases and will lock each case with a fair-provided lock.
3. Please neatly label items with name and something interesting and appropriate (age, source, etc.). Labels should be neat, easy to read, and correct. Using a 14–16-point font (depending on style) typically makes labels easily readable. Tell the public something interesting about your hobby: why you collect or make it, what is unique, where to find more information, how you make it, etc. Encourage the public to study your case. **Judges shall show preference for those displays that are most educational.** Your name should not appear in the case. After judging is complete, fair staff will attach an exhibit tag with your name.
4. **Spray adhesives, rubber cement, and masking tape do not reliably hold. Please use permanent adhesive when possible to secure labels onto card stock or matte board.**
5. Please do not place anything on the outside of the cases. No extra electricity may be added either inside or outside of the case. You may choose to supply battery powered additions. It is your responsibility to take out any staples and/or tape put in the case on tear down day.
6. Judging Standards: 5% Quality, 10% Education, 10% Labeling (correctness and spelling), 10% Explanation (How did you start your collection?), 15% Variety of Material, 50% Showmanship (total effect of background, lighting, arrangement, neatness, suitability).
7. Awards:
 - Cash awards per class: 1st Place: \$25, 2nd Place: \$20, 3rd Place: \$15, 4th Place: \$10
 - Public Favorite Case: “Don Wills Memorial” Plaque
 - Best of Show Hobby Case: \$20 and Rosette

Division 307 Hobby Collections

Class: 01	Animals	06	Super Heroes, Villains, & Stars
02	Household	07	Sports
03	Celebrations & Holidays	08	Toys & Dolls
04	History	09	Travel
05	Disney	10	Any Other Hobby Collection



Gem & Mineral

Entry Deadline: May 15 @ 5:00 p.m.

Deliver to Building O

Enter through Gate 12 on Valley Avenue

Friday, June 7th 10:00 a.m. – 8:00 p.m.

Saturday, June 8th 10:00 a.m. - 8:00 p.m.

Sunday, June 9th 10:00 a.m. – 8:00 p.m.

1. Entry Limit: 1 Case Per Class.
2. All exhibits must be correctly and adequately labeled.
3. Exhibitor must be the owner of the entries.
4. All lapidary work must be done by the exhibitor.
5. An entered exhibit may be displayed for only one year unless varied in some significant way.
6. Judging Standards: 5% Quality, 10% Education, 10% Labeling (correctness and spelling), 10% Explanation (How did you start your collection?), 15% Variety of Material, 50% Showmanship (total effect of background, lighting, arrangement, neatness, suitability).
7. Awards:
 - Cash awards per class: 1st Place: \$25, 2nd Place: \$20, 3rd Place: \$15, 4th Place: \$10
 - Best of Show Gem/Mineral Case: \$20 and Rosette

Division 304 Gem & Mineral

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|--------|----|--|
| Class: | 01 | Educational (explains the wonderful world of minerals or lapidary) |
| | 02 | Geodes, Nodules, or Flats |
| | 03 | Jewelry Case (wax casing, silversmithing, or squire wire) |
| | 04 | Lapidary mixed (can be manufactured settings) |
| | 05 | Rock Novelties |
| | 06 | Specimen Collection – Mineral Specimens of any kind. |
| | 07 | Group or Society Case |
| | 08 | Fair Theme |



Jewelry

Entry Deadline: May 15 @ 5:00 p.m.

Deliver to Building O

Enter through Gate 12 on Valley Avenue

Friday, June 7th 10:00 a.m. – 8:00 p.m.

Saturday, June 8th 10:00 a.m. - 8:00 p.m.

Sunday, June 9th 10:00 a.m. – 8:00 p.m.

1. Entry limit: 3 Per Exhibitor.
2. Composition of piece must contain a minimum of 50% beads in the overall design.
3. Entry must be at least 80% constructed and/or assembled by the exhibitor.
4. To qualify for any award, labeling must include type(s) of material(s), hours to assemble, name of the piece, and specify what materials/elements were made by the exhibitor.
5. Professional exhibitors must enter the Professional categories.
A Professional is someone who has: 1) sold more than half of the items made in any year within the entry category, 2) who has taught classes for payment, or 3) is employed in the industry.
Professionals receive ribbons, but do not qualify for premiums.
6. Judging Standards: 5% Originality, 15% Quality of Materials, 20% Labeling, 30% Design, 30% Workmanship.
7. Awards:
 - Cash awards per class: 1st Place: \$12.00, 2nd Place: \$8.00, 3rd Place: \$4.00
 - Bead Society of Northern California Awards:
 - Awarded in Amateur & Professional Divisions:
 - Most Original Wire or Metal Work: \$50
 - Most Original Seed Beaded Jewelry: \$50
 - Most Original Jewelry: \$50

Division 308 Adult, Amateur Jewelry

- Class: 01 Bead Stringing—Single or Multi
 02 Seed Bead—From Kit or Class
 03 Seed Bead—Original Work
 04 Wirework—With or Without Beads
 05 Any Other Jewelry

Division 309 Professional Jewelry

- Class: 01 Professional Jewelry



Woodcarving

Entry Deadline: May 15 @ 5:00 p.m.

Deliver to Building O

Enter through Gate 12 on Valley Avenue

Friday, June 7th 10:00 a.m. – 8:00 p.m.

Saturday, June 8th 10:00 a.m. - 8:00 p.m.

Sunday, June 9th 10:00 a.m. – 8:00 p.m.

1. Entry Limit: 2 Per Class
2. Exhibitor must complete the project within one year of the opening date of the Fair.
3. At time of entry, please include title or subject and type of wood.
4. Wood carvings must be less than 3 ½ feet long and weigh less than 50 pounds.
5. Exhibitors will carry their own wood carving into Building O.
6. Date must be carved, engraved, or otherwise visible on each entry.
7. Novice: Any Carver who has not won any blue ribbons.
Open: Any Carver who has won one or more of the following awards: Blue ribbon, Best of Show, Judge's Choice/Favorite, or Show Chairman's Choice.
8. Judging Standards: 50% Artistry (10% each of Artistic Impact, Utilization of Medium, Correctness, 3-Dimensional Feature, & Composition) and 50% Carving Skill (10% each of Degree of Difficulty, Technical Skill, Care in Execution, Finish, & Unity of Techniques).
9. Awards:
 - Cash awards per class: 1st Place: \$20.00, 2nd Place: \$10.00, 3rd Place: \$5.00
 - Best of Show Wood Carving Society Case: \$20 & Rosette

Division 305 Woodcarving (Novice)

Division 306 Woodcarving (Open)

- Class:
- 01 Land Animals (realistic)
 - 02 Marine Animals (realistic)
 - 03 Birds (realistic)
 - 04 Human (realistic)
 - 05 Relief Carving
 - 06 Walking Sticks & Canes
 - 07 Pyrography (wood burning)
 - 08 Santas
 - 09 Caricature
 - 10 Stylized
 - 11 Miscellaneous
 - 12 Group Display Case From Woodcarving Group or Guild